

C 95-33

Faculty of Music

University of Toronto

Concert by Student Composers

Thursday, March 30, 1995

12:10 pm Walter Hall

Three pieces for pianoforte

Lusiana Lukman

one piece ← Prelude
Merah
Scherzo

Barbara Di Domizio, piano

Two pieces for solo cello

Lusiana Lukman

Ritornello Etude
Nocturne

Keira Fullerton, cello

Piece for Oboe and Guitar

Andrew Clark

Andrew Clark, guitar; Anita Fesus, oboe

Ghoulash Folk Song

Frank Horvat

Dong Sheng, cello

Miniature Theme and Variations

Adam Goddard

Nancy Wood, flute
Susan Elliott, bass clarinet; Elaine Sweeney, bass clarinet

Theme and Variations

David Kaye

Laurie DeRatnay, flute
Michael Westwood, clarinet; Susan Strunc, bass clarinet

Three Pieces for Piano

John Farah

John Farah, piano

Beyond the Wall of Sleep

John Farah

John Farah, Attila Fias, piano
Anthony Michelli, drums/percussion; Mike McLennan, bass

SIDE II

↓

Five short pieces for flute

Dustin O'Neil

Nancy Wood, flute

The Beauty

Dean Michael Burry

The Beauty
The Young Boy and the Fair
The Noise of this City
Turning Back

Jacqui Lynn Fidler, mezzo soprano
Michael Janzen, piano

Of Sky

Michael Janzen

Michael Janzen, piano

The Irish Ho-hoane

Andrew Agar

Two Lenten Chorale preludes

O Lamm Gottes
Christe, der du bist Licht und Tag
Andrew Agar, organ

The Hunchback in the Park
(from the poem by Dylan Thomas)

Nicholas Grew

electroacoustic tape
and the voice of Dylan Thomas

Prologue: Quietude
Five Bagatelles

Chester Jankowski

electroacoustic tape

*Did not get on tape
- last 2 minutes of prologue
- or Five Bagatelles.*